WGRE DJ APPLICATION- FALL 2020  
Return this application to the WGRE studios by **WEDNESDAY, December 6th at 4 PM**.   
If you have any questions, please e-mail WGRE Program Director Durin Hendricks (durinhendricks\_2021@depauw.edu).   
*Application is not complete until the attached WGRE Operator Agreement is signed.*

Last Name: First Name: Date: \_\_\_\_\_\_

E-Mail Address: \_\_\_\_\_\_\_\_\_\_ UB Box #: \_\_\_\_\_\_ Graduation Year: \_\_\_\_\_\_

Phone Number: Living Unit for Spring 2020:

Radio Experience:  
Please list any radio experience you have had in the past including high school, summer, WGRE DJ shifts, work in other WGRE departments, etc. Be specific! This is a factor in determining show placement.

Show Request:  
WGRE has a variety of options for potential DJs. Please select the type of show you are interested in.

\_\_\_\_ DJ Shift- WGRE DJs play music from the rotation and also make their own selections. These shows are available for anyone and highly-recommended for first-time DJs.

\_\_\_\_ Specialty Show- Specialty show DJs design their own radio show centered on a unique theme or topic. These can be almost anything (so long as it is appropriate) so be creative! The number of specialty shows are limited and generally rewarded to experienced DJs, but anyone who has a good idea is encouraged apply. To apply for a specialty show, a 1-2 paragraph show typed, detailed description is **required** to be attached to this application and a 3-5 minute demo CD that demonstrates the type of show being applied for is encouraged.

\_\_\_\_ Specialty Morning Shows- From 8-10 AM, Monday through Friday, WGRE will offer DJs the opportunity to design their own free-format morning show. These will be offered to experienced DJs first and are during peak listening hours for WGRE.

Dual shows are available and will be issued on a *limited* basis. Shows with three or more DJs will only be given to specialty shows that demonstrate a clear need in their application. If you are applying for a dual show, please list the other applicants below. ***They must complete applications as well.***

Name (s):

To select possible time slots, please use the following chart to prioritize when you would like your show to be. Select five slots and number them in the order you would prefer (1 through 5). Also, cross out any times which you cannot do because of chapter meetings, work study, and other obligations. These slots are not guaranteed, so ***each DJ should attach their Spring 2019 course schedule to the application.***

* If you are applying for a Specialty Morning Show, prioritize the days Monday through Friday that you prefer.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Sunday** | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** | **Saturday** |
| *12:00 AM* |  |  |  |  |  |  |  |
| *1:00 AM* |
| *2:00 AM* |  |  |  |  |  |  |  |
| *3:00 AM* |
| *4:00 AM* |  |  |  |  |  |  |  |
| *5:00 AM* |
| *6:00 AM* |  |  |  |  |  |  |  |
| *7:00 AM* |
| *8:00 AM* |  |  |  |  |  |  |  |
| *9:00 AM* |
| *10:00 AM* |  |  |  |  |  |  |  |
| *11:00 AM* |  |  |  |  |  |
| *12:00 PM* |  |  |  |  |  |  |  |
| *1:00 PM* |  |  |  |  |  |  |
| *2:00 PM* |  |  |  |  |  |  |  |
| *3:00 PM* |  |  |  |  |  |  |
| *4:00 PM* |  |  |  |  |  |  |  |
| *5:00 PM* |  |  |  |  | State of the Castle |  |
| *6:00 PM* |  |  |  |  |  |  |  |
| *7:00 PM* |  | Sports Reporters |  |  |  |  |
| *8:00 PM* |  |  |  |  | Tiger Talk |  |  |
| *9:00 PM* |  |  |  |  |  |
| *10:00 PM* |  |  |  |  |  |  |  |
| *11:00 PM* |

WGRE Interest:  
Would you like to be on the WGRE sub list? Y N  
Would you like to do WGRE newscasts or work in the news department? Y N  
Would you like to do WGRE sportscasts or work in the sports department? Y N  
Would you like to work with the WGRE promotions department? Y N  
Would you like to work with the WGRE music department? Y N  
Would you like to work with the WGRE production department? Y N

WGRE Operator Agreement – Fall 2020

I, the under signed, agree to adhere to the WGRE operator policy for the privilege of a shift on WGRE. I understand that I am fully responsible for understanding and following the information and guidelines in this policy. I also understand and am aware that being a WGRE DJ is a semester long commitment that I will uphold. Anyviolation or repeated violations can result in the loss of my privileges.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Operator-signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date

\*This operator policy is available is a separate packet, available to be picked up with applications or can be viewed online at [www.wgre.org](http://www.wgre.org).